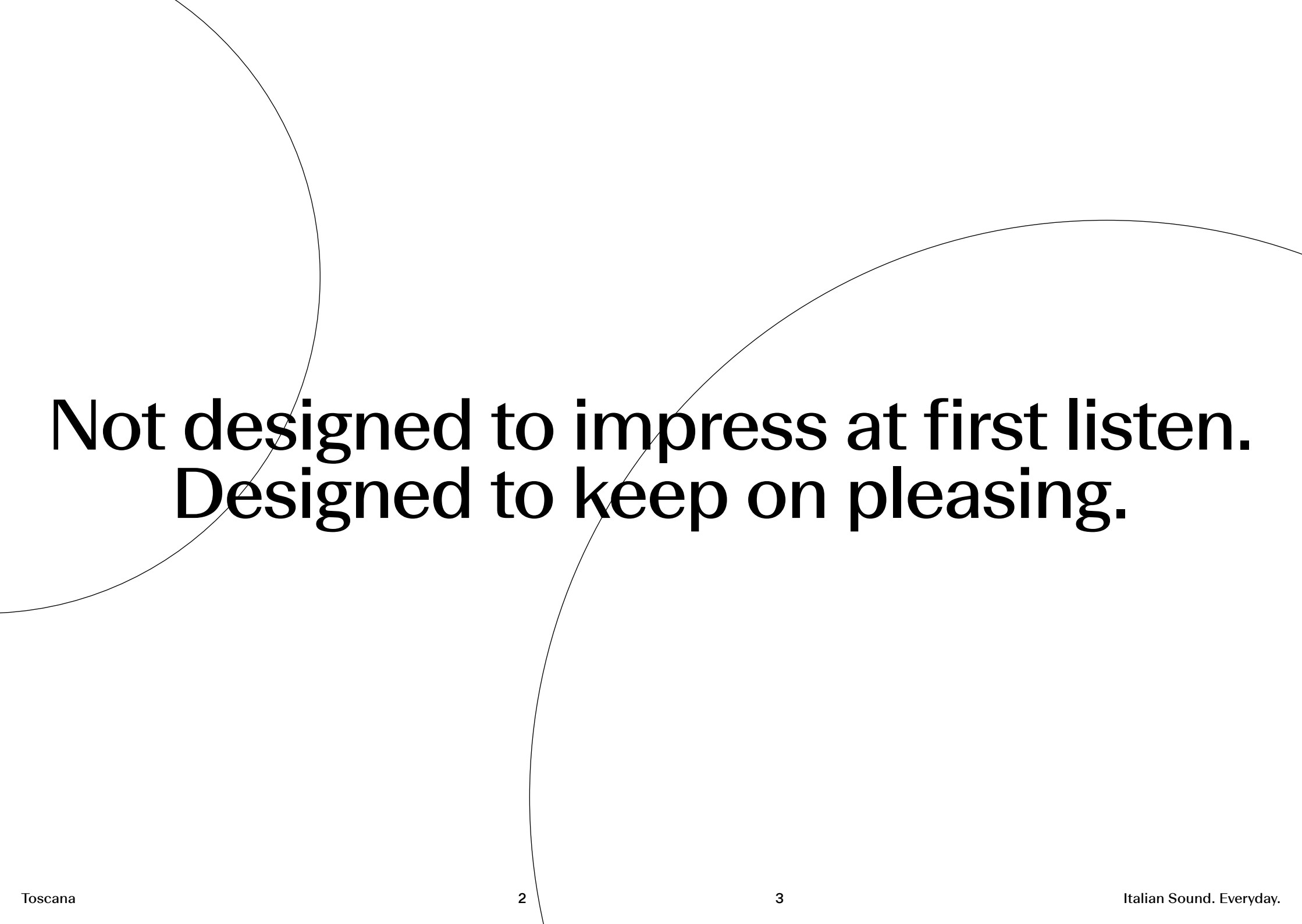




TOSCANA

Italian Sound.
Everyday.



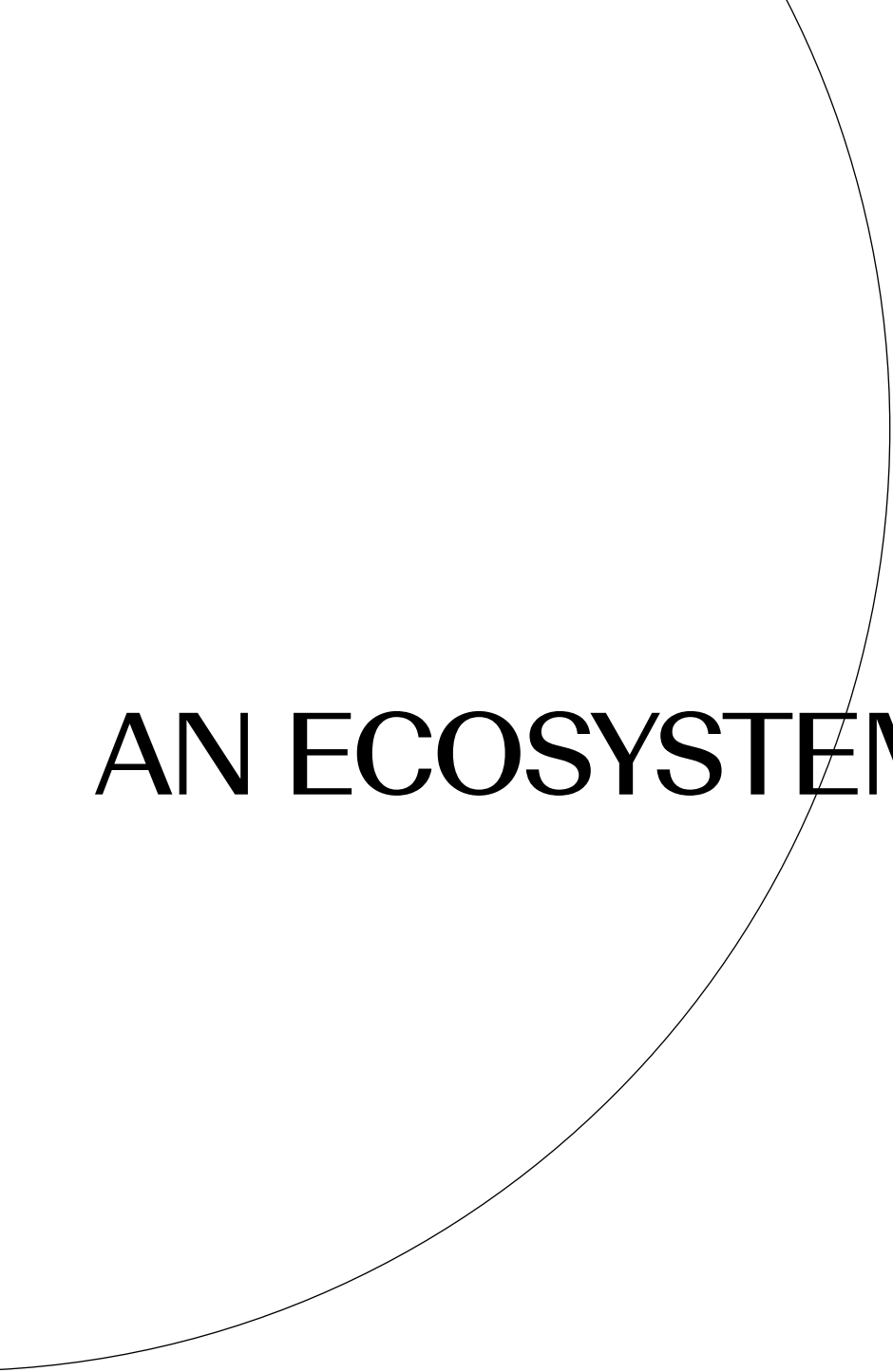
**Not designed to impress at first listen.
Designed to keep on pleasing.**





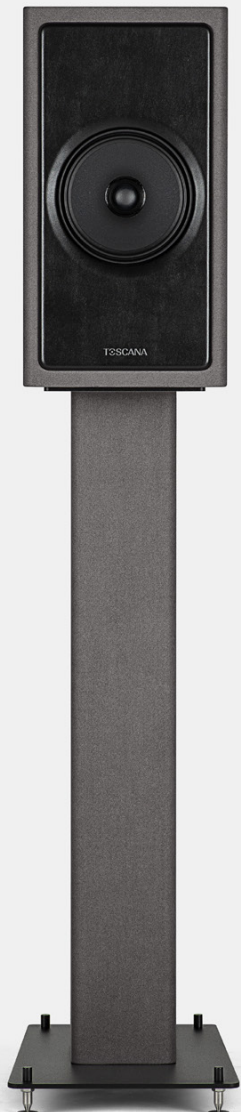
*A complete loudspeaker system
for stereo listening, home cinema and
everything in between.*

Toscana is dedicated to a specific idea: that high-fidelity audio and authentic Italian craftsmanship should fit naturally into the way people actually live and listen. Developed by Rosso Fiorentino - the Tuscan High-End loudspeaker manufacturer based in Florence - Toscana brings the same acoustic discipline and attention to detail that defines Rosso Fiorentino's work to a more accessible price point. Not as a simplified version of something more ambitious, but as a system designed entirely on its own terms.



AN ECOSYSTEM

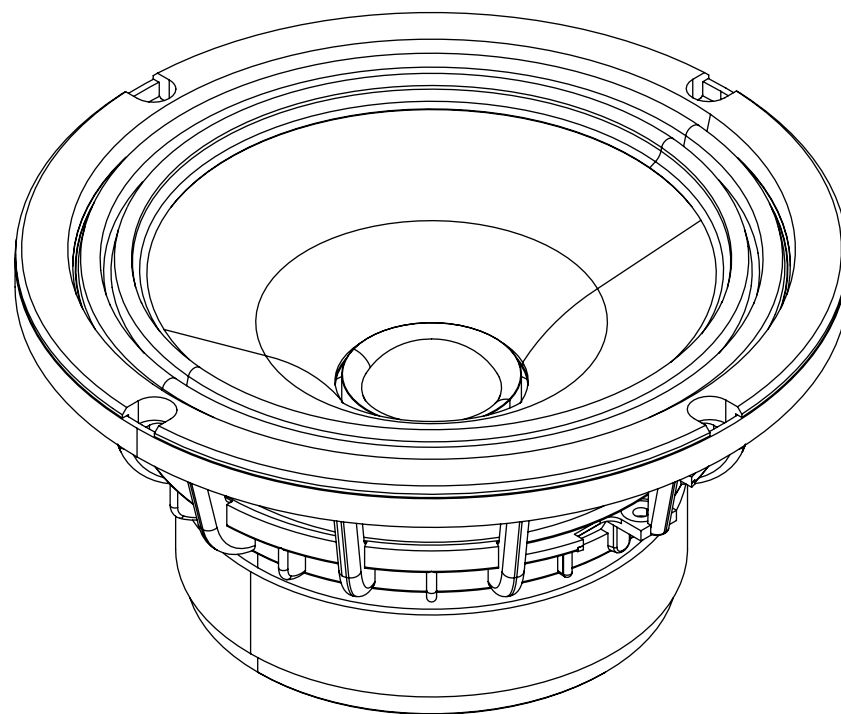
Toscana comprises three models - Toscana B, Toscana C, and Toscana F - developed together on a shared technical platform, with the same acoustic architecture, the same materials and the same sonic identity.



In practice, this means a system that can evolve without losing its character. A stereo pair of Toscana B is a complete starting point. Add Toscana C when the need arises for home cinema integration, and the centre channel joins the front stage without altering the sonic balance already established. Move to Toscana F when the room or the listening habits call for greater range and dynamics. At every stage, the system sounds like itself - because all three models were designed as parts of a whole, not as individual products that happen to share a name.

THE COAXIAL MODULE

At the core of every Toscana model is a proprietary coaxial driver developed in collaboration with one of Italy's most experienced transducer manufacturers. The tweeter sits at the centre of the woofer cone, creating a single point of acoustic emission - a geometry that defines everything that follows.





The choice is not incidental. Rosso Fiorentino applies the technical approach best suited to each product, and for Toscana the coaxial driver is the most direct answer to what this system requires: consistent performance across diverse listening positions - not just at the ideal seat, but across the full width of a real room. The Toscana coaxial module maintains a stable off-axis pattern well beyond the primary listening axis, ensuring coherent sound wherever the listener happens to be.

Consistency off-axis is a natural consequence of point-source geometry. Consistency on-axis is not. Achieving a substantially flat frequency response across the full reproduced range is one of the harder problems in coaxial design: the interaction between woofer and tweeter in the crossover region can introduce peaks and dips that are difficult to control. In Toscana, the solution is addressed on multiple levels. A waveguide flange around the tweeter controls its dispersion pattern and reduces diffraction artefacts at the woofer cone edge. An absorbent material behind the tweeter dome significantly attenuates interference from reflected waves. The crossover slopes have been optimised specifically for this driver geometry, targeting the region where coaxial architectures are most susceptible to irregularities. The result is a frequency response that is substantially flat across the reproduced range - and remains so off axis.



The woofer is built to support this performance. A low-profile double roll rubber surround minimises high-frequency diffraction at the cone edge, contributing to a cleaner, more defined response in the crossover region. The cone - treated paper, coated with a low dry-residue elastic lacquer - is damped at the upper end of its range without the penalty of added mass. The driver is mechanically coupled to both basket and magnetic assembly, eliminating the micro-vibration that would otherwise blur fine detail at low listening levels.

TESCAN

INSIDE



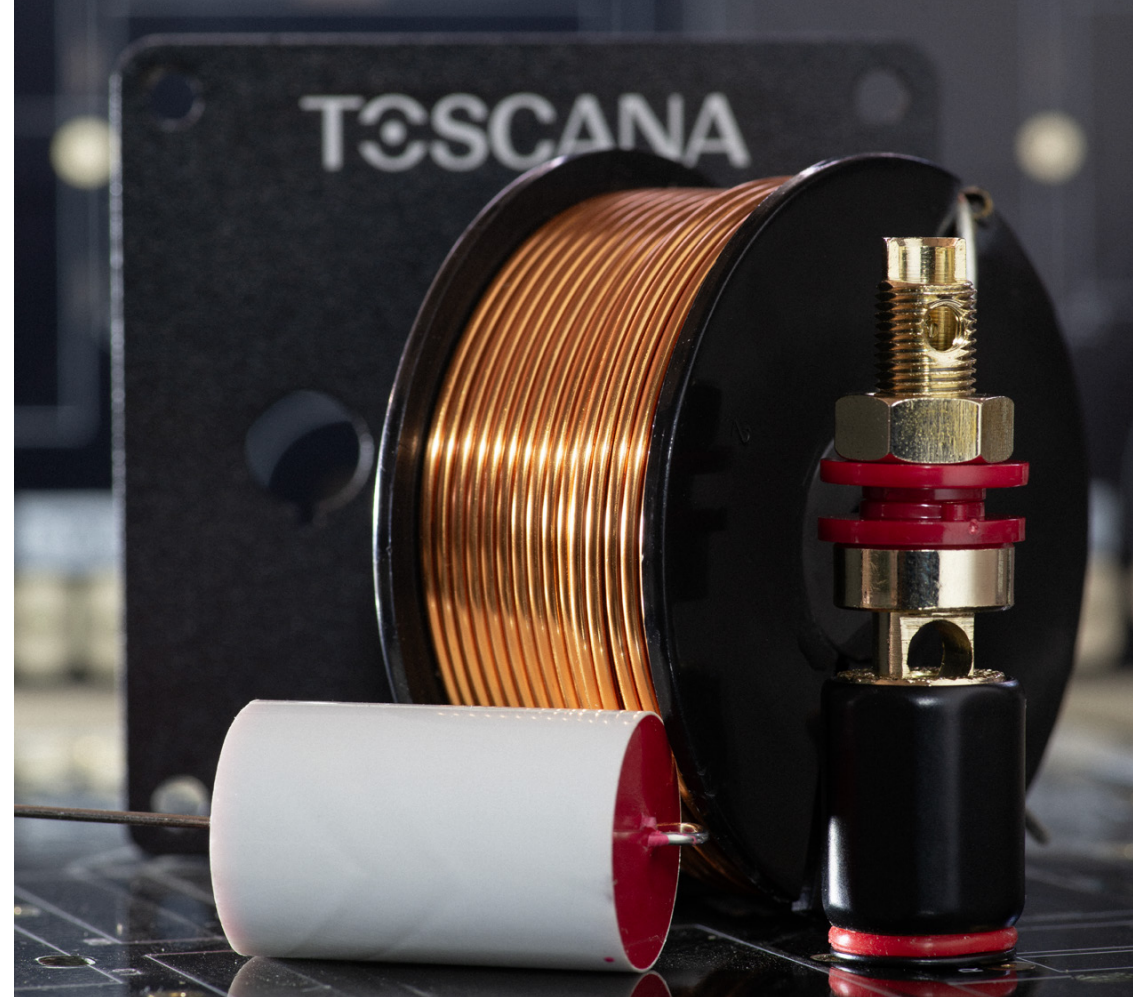
Toscana cabinets are manufactured in high-density MDF, selected for its acoustic neutrality and structural consistency. The sculpted forms are not decorative: every curve and angle serves a purpose, balancing acoustic performance with the visual language that makes Toscana recognisable.

DAMPING AND STRUCTURE

Internally, a combination of absorbent materials of different types controls resonance and unwanted reflections, ensuring that what the driver produces is what the listener hears. The reinforced internal structure preserves cabinet integrity under sound pressure, eliminating the coloration that poorly braced enclosures introduce at higher listening levels.

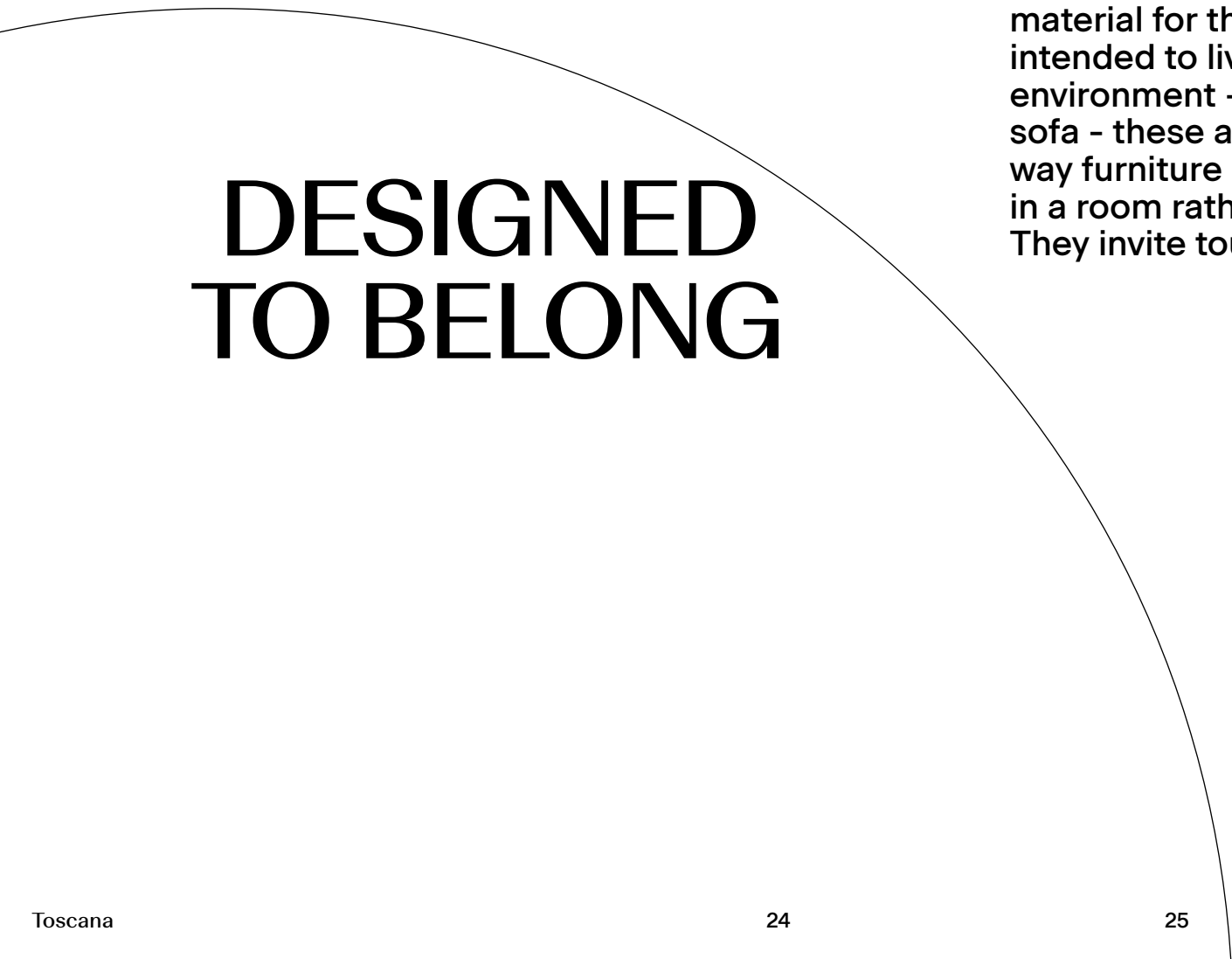
CROSSOVER

The crossover components have been selected with equal rigour. Polypropylene capacitors, low-loss sintered iron core inductors, oxygen-free copper internal wiring and gold-plated connectors. Each component selected for its contribution to transparency and tonal consistency. Nothing added for effect, nothing omitted for cost.



BASS TUNING

All Toscana models use an overdamped reflex alignment. Rather than maximising bass extension at the cost of control, this approach prioritises driver behaviour below the tuning frequency: roll-off is more gradual, woofer excursion remains better controlled, and the overall bass presentation is tighter and more defined. The result is a low-frequency response with substantial extension and acoustic presence - controlled, defined, and never artificially inflated.



DESIGNED TO BELONG

There is a moment, in most listening rooms, when the speakers become the room. Not because they disappear - but because they were never out of place to begin with.

Toscana is designed for that moment.

The choice of microfiber with water-repellent and anti-static treatment and premium synthetic nappa as finishing materials follows the same logic as every other decision in the design process: what is the right material for this specific purpose? For a speaker intended to live in a contemporary domestic environment - on a shelf, on a stand, at the end of a sofa - these are materials that respond to light the way furniture does, that age well, that earn their place in a room rather than merely occupying it. They invite touch rather than demand distance.

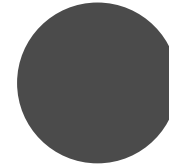


The same is true of the cabinet forms. Clean lines and considered proportions are not a style choice made to follow trends. They are the result of asking, at every stage of the design process, what is necessary and what is not. The answer, every time, was the same: less.

*Toscana does not impose its presence
in a room.
It takes up residence with a quiet confidence
that needs no announcement.*

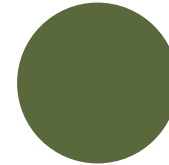
FINISHES

Toscana is available in five finishes. These are not colour variants - they are the visual identity of the product, each one rooted in a specific landscape, material or light condition of central Italy.



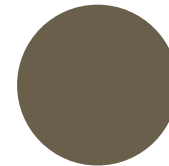
Grigio Pietraforte

The warm grey of the sandstone used to build Florence's historic palazzi. Solid, mineral, timeless.



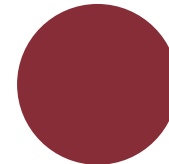
Verde Abetone

The deep green of the Apennine forests at altitude. Dense and composed.



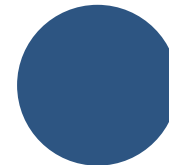
Marrone Sorano

The earth tones of the tufa stone villages of southern Tuscany. Dry, tactile, ancient.



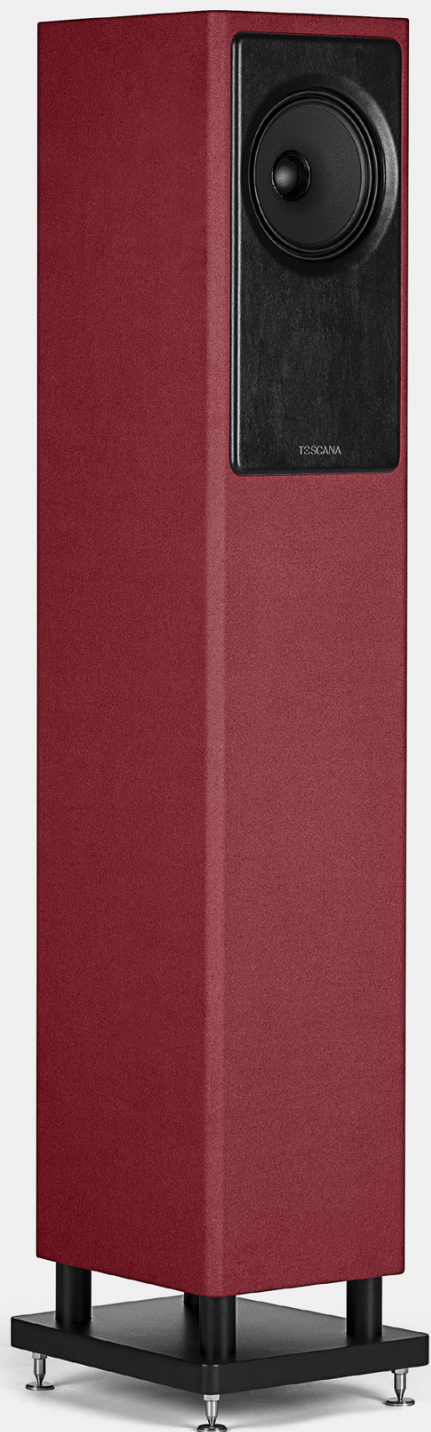
Rosso Chianti

The deep red of Tuscany's most celebrated wine country. Rich, intense, full-bodied.



Blu Tirreno

The deep blue of the Tyrrhenian sea on a clear day. Calm, open, precise.

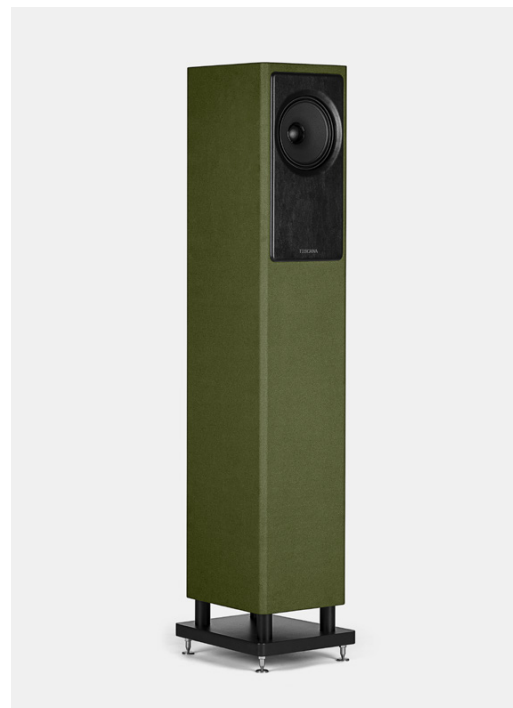


Toscana

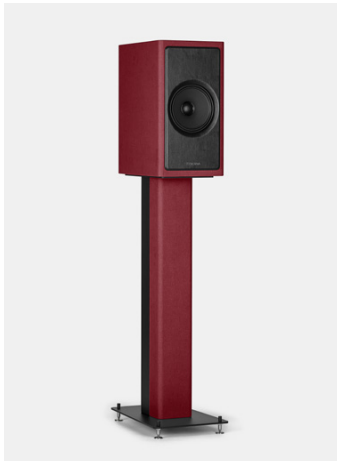
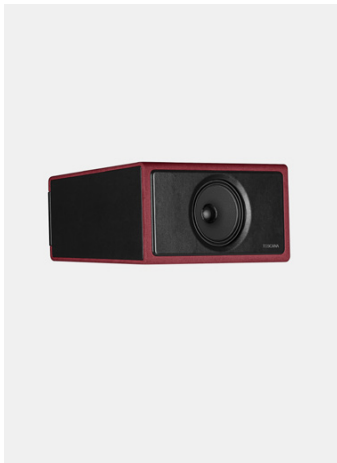
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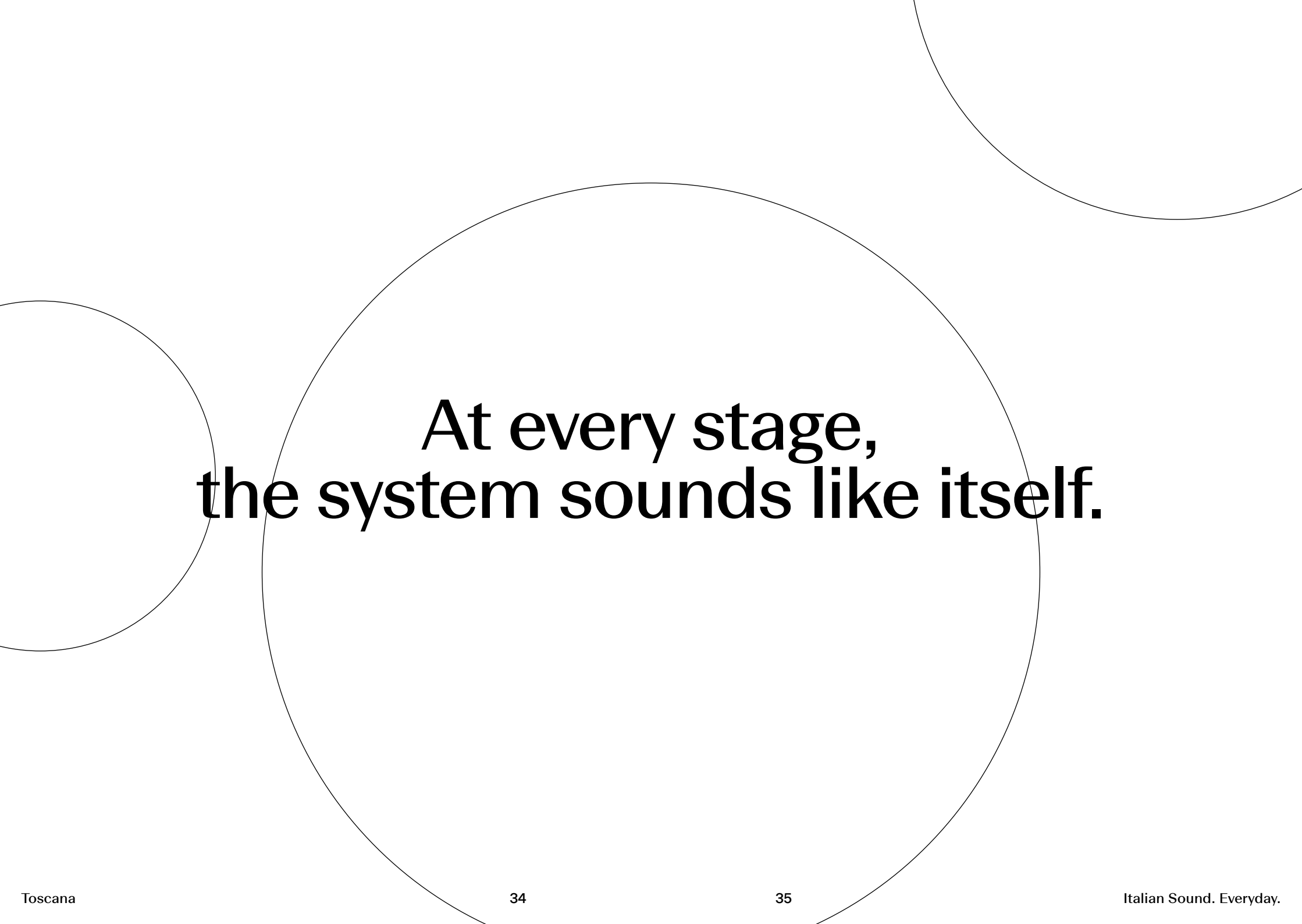


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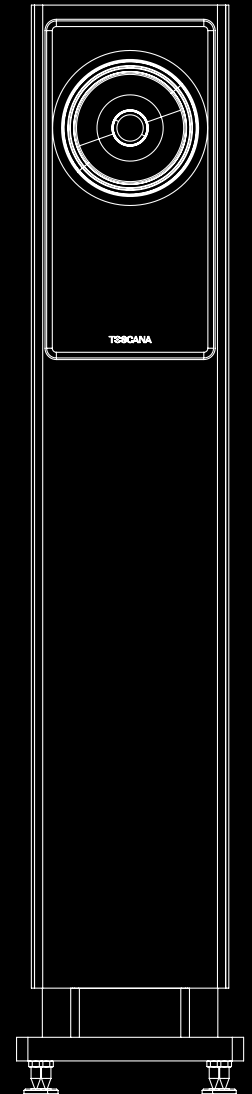
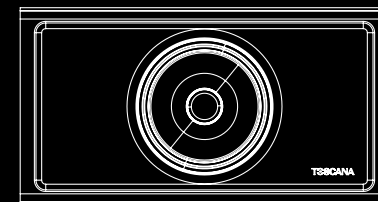
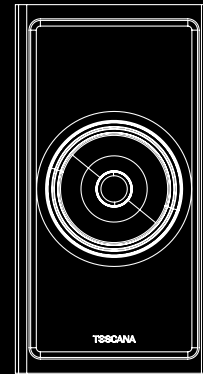
Italian Sound. Everyday.





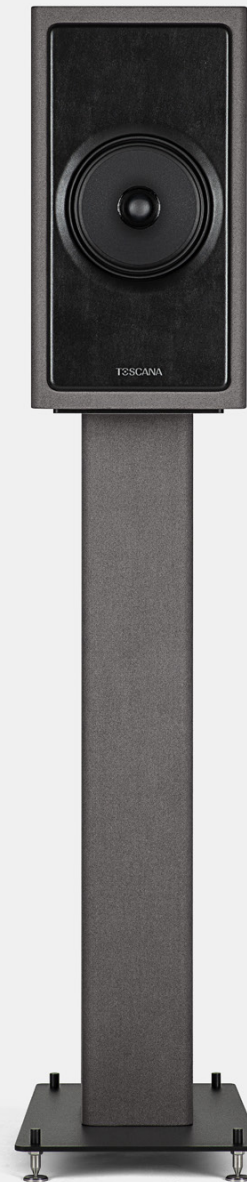
**At every stage,
the system sounds like itself.**

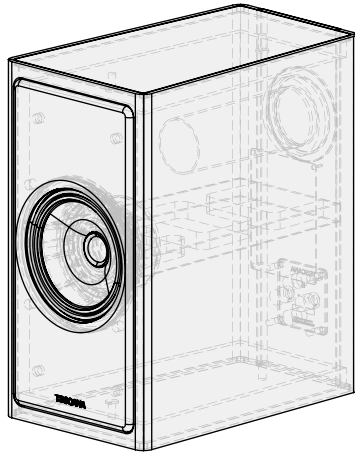
THE MODELS



BOOKSHELF

B





Compact in format, uncompromising in performance. Toscana B is designed for smaller spaces and pure stereo listening, with the same coaxial architecture, materials and sonic identity as the rest of the ecosystem. The coaxial driver delivers precise imaging and a response that remains consistent both on and off axis. Its overdamped reflex alignment extends bass response to below 50 Hz - and because the roll-off is gradual by design, low-frequency presence builds progressively rather than cutting off, maintaining control while extending the perceived bass further than the tuning frequency alone would suggest.

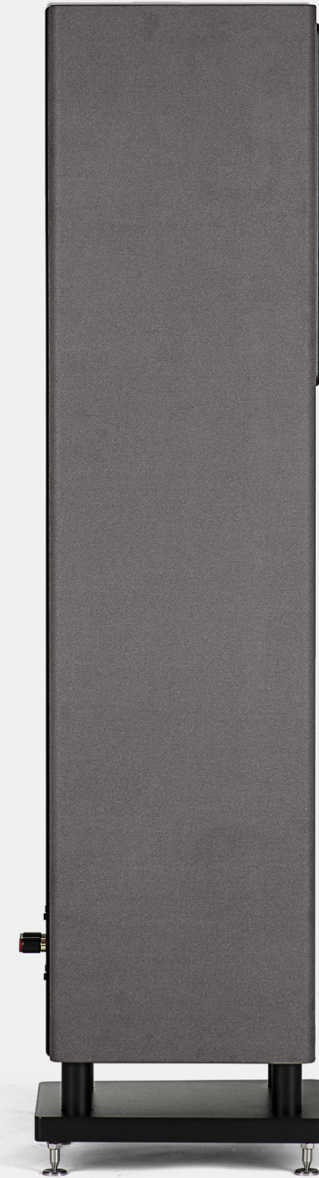




The S-TB is a dedicated stand developed specifically for Toscana B. Its column is filled with natural stone granules - a material that adds mass while dissipating resonance through internal friction, eliminating the structural vibration that would otherwise colour the sound. The speaker fixes directly to the stand via a screw coupling, mechanically uniting cabinet and base into a single, inert structure. The benefit is audible: tighter, more defined bass and a quieter background at every listening level.

FLOORSTANDING

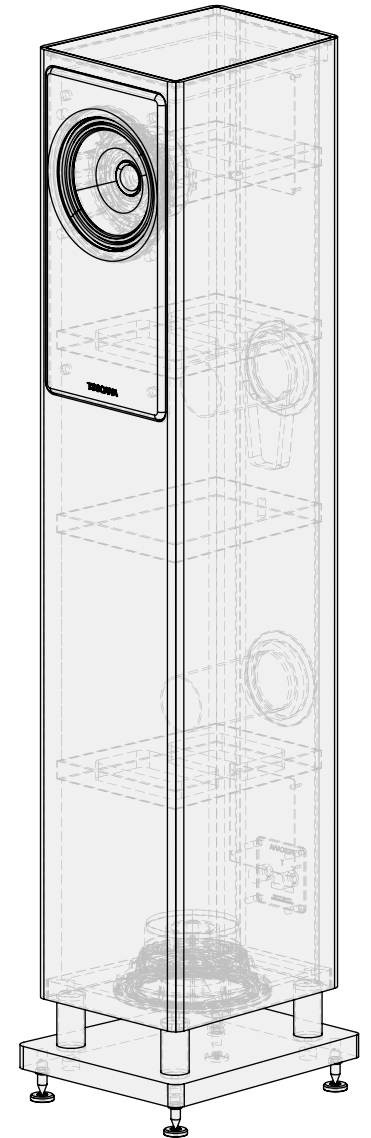
F





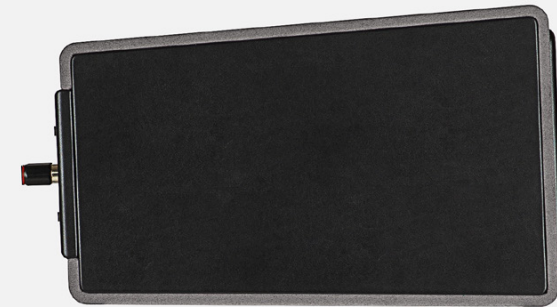
Toscana F extends the acoustic coherence of the ecosystem into a format that adds range, dynamics and the ability to fill larger spaces. The cabinet is divided internally into two separate volumes by a dedicated partition - one for the coaxial driver, one for the downward-firing woofer - each tuned with an independent overdamped reflex alignment at slightly different frequencies.

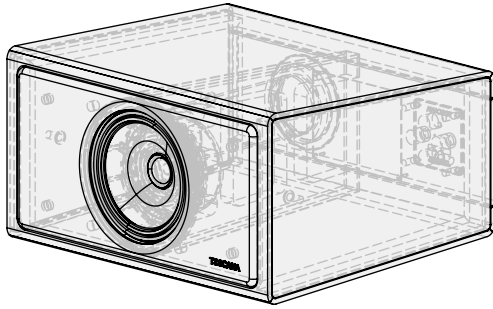
The downward-firing woofer loads against the floor through a calibrated gap, reaching into the first octave and completing the frequency range that makes Toscana F a genuinely full-range system. The same sonic signature, the complete picture.



CENTRE CHANNEL

C





The centre channel is the critical point of any home cinema system. Toscana C has been developed specifically for this role: reproducing voices and dialogue naturally, with tonal stability. The coaxial point-source architecture is particularly well suited to this application - a single emission point produces a stable, focused centre image that holds across the full width of the listening area, ensuring coherent sound at every listening position.



TECHNICAL SPECIFICATIONS



F

Type	2.5-way rear-ported floorstanding system with coaxial driver and dedicated bass woofer
Sensitivity	87 dBSpl (2.83V/1m)
Nominal impedance	4 ohm (min 3.6 ohm)
Frequency response (±3dB)	40 Hz - 22 kHz
Recommended amplifier power	50-150 Watt
Dimensions	115 x 24 x 29cm (45,3x9,4x11,4in) incl. base and spikes
Net weight	21 Kg (46,3 lb) each

B

Type	2-way rear-ported coaxial stand mounted system
Sensitivity	87 dBSpl (2.83V/1m)
Nominal impedance	6 ohm (min 4 ohm)
Frequency response (±3dB)	48 Hz - 22 kHz
Recommended amplifier power	50-100Watt
Dimensions	39 x 21 x 35 cm (15,3 x 8.3 x 13.8 in)
Net weight	10 Kg (22 lb) each

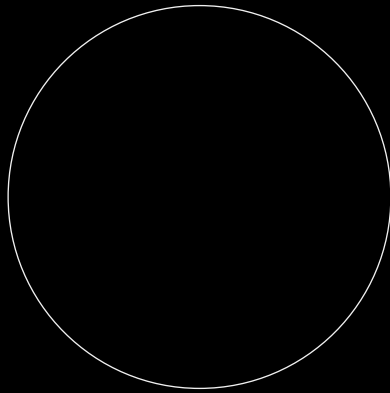
C

Type	2-way rear-ported coaxial stand mounted system
Sensitivity	87 dBSpl (2.83V/1m)
Nominal impedance	6 ohm (min 4 ohm)
Frequency response (±3dB)	48 Hz - 22 kHz
Recommended amplifier power	50-150Watt
Dimensions	21 x 39 x 35 cm (8,3 x 15,3 x 13.8 in)
Net weight	10 Kg (22 lb) each

S-TB

Type	Dedicated stand for model B
	Sturdy HDF/iron stand with a sand-filled compartment for stability and vibration damping.
	Secure top plate with pre-drilled holes for mounting the speaker.
	Sleek design complementing Toscana model B.
	Adjustable spikes for optimal decoupling on various floor types.
Dimensions	75.7 x 24 x 37 cm (27 x 9.7 x 15.1 in) incl. spikes
Net weight	12.5kg (27.5lb) each

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